

2015-2016 Course Syllabus

In our everyday world, we are surrounded and bombarded by design imagery, from automobiles to cereal boxes; computers to board games; magazine covers to CD covers; toothbrushes, clothing, furniture, & much more. Any manufactured object probably features the work of some type of designer. All art, regardless of where on the earth it is created, follows some basic "rules". These guidelines are called the Elements and Principles of Design.

The purpose of art can be varied: telling a story, recording history, expressing and defining what is beautiful, defining culture, expressing emotion, commenting on history, or simply documenting our natural world. Sometimes art is just about the process of doing the art, not about the product. Sometimes it is about self-expression.

What is your purpose in creating art?

What we will do in YCIS Art: YCIS Art is a foundation course in the visual arts, introducing students to the elements and principles of art. Throughout this year-long course, we will explore both 2D and 3D art, such as Drawing, Painting, Sculpture, Ceramics, Printmaking, Graphic Design, and Fashion Design. We will learn about the cultural influence of art, and try our own hand at influencing our culture here at YC.

Students will become proficient at:

- 1) Exploring the world of art and visual design throughout history. Specifically, how art influences our experience and perception of society.
- 2) Creating artworks demonstrating understanding and application of the Elements and Principles of Art, using various art mediums.
- 3) Reflecting upon and assess the characteristics and merits of their work and the work of other artists.
- 4) Understanding art in relation to history and cultures.
- 5) Connecting visual arts with other disciplines.
- 6) Students will create a work of art that targets social change.

Behavioral Expectations	Attendance	Materials
<ol style="list-style-type: none"> 1. Be in class on time, prepared, and equipped to work. 2. Use materials, tools, and workspace responsibly and effectively. 3. Maintain a positive attitude and a willingness to try new things. 4. Participate fully in class activities and discussions. 5. NO backpacks in the Art Studio. 6. NO cell phones/iPods, or other electrical devices, except for teacher determined BYOD days. 7. NO food or drink. 8. If you finish your project ahead of time, work on sketchbook activities or work on challenge assignments. 9. Adhere to deadlines, and put in additional time after school or at home if necessary. 	<ol style="list-style-type: none"> 1. Good attendance is directly linked to developing good skills, receiving the full benefit of class presentations, and earning good grades. 2. If you are absent, it is your responsibility to find out what you missed & make it up. 3. Excused absences will not excuse you from doing the assignment; you must make-up the time you missed. 4. Alternate assignments will be created on an individual basis for extended excused absences. 	<p>You are responsible for bringing these materials EVERY DAY to class.</p> <p><i>*If you would like to purchase them through the art department, let me know by Friday the 11th.</i></p>
		<ul style="list-style-type: none"> <input type="checkbox"/> Prismacolor Scholar Colored Pencil Set, 12-Pack <input type="checkbox"/> 2 colorless blenders (Prismacolor) <input type="checkbox"/> 3 fine black sharpie markers <input type="checkbox"/> 3 extra-fine black sharpie markers <input type="checkbox"/> basic set of drawing pencils (6B, 4B, 2B, B, 2H, 4H, 6H) <input type="checkbox"/> 2 large white drawing erasers <input type="checkbox"/> 8"x10" sketchbook with at least 50 pages <input type="checkbox"/> pencil pouch for your art supplies

The syllabus may be subject to change. Sometimes unique opportunities or unavoidable circumstances arise, which may drive changes to the assignment and/or timetable

Course Assignments: Semester 1

Unit 1: Lines of Communication

Pen & Ink, Scratch Art, Wire

- Sharpie Marker Exercise
- The Animal Inside
- Wire Sculptures

Unit 3: Bringing it into Focus

Charcoal & Pencil, Colored Pencils

- Value Studies: The Sphere
- Tessellations
- Self Portrait

Unit 2: The Shapes of Our World

Pen and Ink, Prismacolor, Collage, Tempera Paint

- Accidental Patterns
- When Nature Meets Humans
- Splatter Tree Silhouettes

Unit 4: Color me Fabulous

Watercolor, Colored Pencil, Mobiles

- Watercolor Fruit
- Monogram Design
- Color Wheel Mobiles

Course Assignments: Semester 2

Unit 5: What We Wear

Mixed Media/Fabric, Printmaking, Found Objects

- Hats and Humor
- Textile Printing
- Accessory Upgrade

Unit 7: Leaving My Mark

Markers, Pen, Paint, Stencils

- My Signature/Logo
- Public Art Display
- Stencil for a Cause

Unit 6: Pixels and Cubes

Photography, Computer Art, Photoshop

- Illuminating Your Space
- Photoshop Collage
- Cubism Transformation

Unit 8: Where Can I Go? Spaces and Places

Assemblage, Instillations, Collage, Pencil, Colored Pencils

- Miniature Room Design
- Architect of my Environment
- Mapping My Adventures

School-Wide Proficiency Grading Policy * see attached document

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<p>Hello!</p> <p>I anticipate that this class will be an exciting, productive experience and look forward to sharing artwork with parents, the school, and the community.</p> <p>Your signature on this sheet acknowledges that you are aware of and support the expectations I have for your student.</p> <p>Please visit my website for current art events and volunteer opportunities. We will also be displaying student artwork online, so be sure to check it out!</p> <p>Please feel free to email me with any questions throughout the year. I am looking forward to a great year!</p> <p>– Ms. Schaljo schlajoj@yoschools.org</p>	<p>Date: _____</p> <p>_____</p> <p>Student (printed):</p> <p>_____</p> <p>Student (Signature):</p> <p>_____</p> <p>Parent/Guardian (printed):</p> <p>_____</p> <p>Parent/Guardian (Signature):</p> <p>_____</p> <p>Phone:</p> <p>_____</p> <p>Parent's email:</p>
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